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### **Programme**

# A Ondaatje Theatre

- Welcome from Quentin Cooper, MC for the evening, to guide you through our icy labyrinths
- 6.40 Music from **Alexis Taylor** and Rachel Horton-Kitchlew
- 7.10 Frozen Environments: What have we been wrong about? oin Mark Brandon, Vicky Long, Rebecca Newsom and Michael Bravo for this panel discussion at the intersection of research and cultural work in evolving climate science and current policy. A conversation about what's at stake and what needs protecting. Meet the speakers in the Education Centre following the discussion.
- 7.50 Music from Terry Edwards and Paul Cuddeford
- 8.20 **John and Rafe Simpson** in conversation John and his son, Rafe, have recently returned from Antarctica. Join them for this fireside chat about their firsthand experience of the frozen continent and enjoy Rafe's photography.
- 9.00 Music from **Arthur Jeffes**, with Oli Langford and Clem Browne
- 9.30 Event ends Continue the conversation in our Ice bar in the Main Hall until 10.00pm.

# **B** Education Centre

- 6.30 **Michel Faber** Poetry reading
- 6.45 Louisa and Isabel Adomakoh **Young** — Tales of Kathleen and Robert Falcon Scott
- 7.10 **Nancy Campbell** The Library
- 7.30 **Michel Faber** Reading from The Fahrenheit Twins
- 7.45 Frozen Environments banel discussion: Meet the speakers plus Charlie Kronick Ask your questions to our panel of experts in small groups. Explore cutting-edge research from the geographers and scientists working in our polar
- 8.00 How to Stop the Melt workshop Join campaigners and researchers to discover solutions, share your ideas and make your pledge towards a greener future.
- 8.30 **Ouiz** Roll up for Bird & Long's Mighty Ice Quiz. Will you make top of the icecap or be lost in the blizzard of oblivion?

# **Director's Gallery**

You can see Michèle Noach's exhibition, Through the Ice, Darkly, throughout the event.

# Map Room

- 6.45 **Dave Allison** *Ice* poetry
- 7.00 Mark Miodownik The science of ice
- 7.30 Suba Subramaniam Dancing on Thin Ice, accompanied by Max Eastley
- 7.50 Fritz Catlin, Rhodri Marsden and Anthony Moore – Music from the Ice
- 8.20 Mark Miodownik The science 9.00 Peter Curran Listen in the of ice
- 8.40 Suba Subramaniam Dancing on Thin Ice, accompanied by Max Eastley
- 9.00 **Dave Allison** *Ice* poetry
- 9.15 Fritz Catlin, Rhodri Marsden and Anthony Moore – Music from the Ice

# **(E)** Sunley Room

- 6.30 Elle Márjá Eira Ealát
- 7.00 Heidi Morstang Prosperous Mountain
- 7.30 Michèle Noach and Jamie **Quantrill** – Moose Latitudes
- 7.50 **Nick Edwards** Logos Incognito
- 8.10 Elle Márjá Eira Ealát
- 8.40 **Heidi Morstang** *Prosperous* Mountain
- 9.10 Michèle Noach and Jamie Quantrill - Moose Latitudes

# (F) Tea Room

- 7.30 **Peter Curran** Listen in the
- 7.45 **Susie Hamilton** My father, Augustine Courtauld
- 8.00 Nancy Campbell Disko Bay
- 8.30 **Peter Curran** Listen in the
- 8.45 **Susie Hamilton** The Man on the Ice Cab
- Dark

# (G) Main Hall

Continue the conversation in our Ice bar until 10.00pm.

#### **Hurley Prints**

View some of the most iconic images of Antarctic exploration, taken by Frank Hurley to record Sir Ernest Shackleton's 'Endurance expedition of 1914-18.

# (H) Collections Display

#### Frozen in time

With over two million items. our Collections provide an unparalleled resource tracing 500 years of geographical discovery and research. View a selection of artefacts from exploration of the world's cold environments.

# ICE STATION RGS

Royal Geographical Society

A Night in Celebration of Ice

# Thursday 16 March 6.30pm - 9.30pm

With concerns increasing around the severe shift in the Earth's climate, the Society in collaboration with artist Michèle Noach welcomes you to a sparkling evening of richly varied entertainment that aims to stimulate discussion and reflect on the feelings ice evokes in us all.

#### Ice Station RGS Contributors

John Simpson CBE, the BBC's World Affairs Editor, is a household name and the most distinguished foreign

correspondent of the age. John is a multi-award winning, veteran news broadcaster (and accomplished author) who has covered almost every major event of the world from the 1960s to the present day.



Michel Faber's books include Under The Skin. The Book Of Strange New Things and The Crimson Petal And The White.

He is a Dutch-Australian European living in England.



Vicky Long is an artist and producer, working from a studio in Vauxhall.



**Prof. Mark Miodownik** is a materials scientist and engineer; Director of the UCL Institute of Making; author of

Stuff Matters and other books; occasional tv/radio presenter.



Max Eastley is a visual and sound artist and musician whose work is inspired by natural phenomena. He

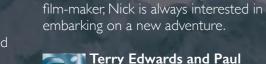
participated in three expeditions to Spitsbergen as one of the Cape Farewell artists and has produced work to draw attention to climate change.



**Alexis Taylor** is a British musician best known as the lead vocalist of the band Hot Chip. While his work with Hot

**Chib** combines elements of pop. electronic, and dance music, his introspective solo albums, like Silence. showcase his unique songwriting abilities and richly diverse musical influences.





Cuddeford have played alongside one another with Tony Visconti/Woody

Woodmansey's Holy Holy, Shane MacGowan's 60th birthday celebration and other name-dropping events. When performing as a duo, however, they're best described as experts in skewed blues and junk jazz, which can be weirdly sentimental.



more than three decades. From driving inflatables and blocking toxic waste pipes, developing strategy and leading Greenpeace climate change campaigns to most of the last decade focused on

the risks to the financial system from climate change.

Dave Allison is a writer and editor whose work includes award-winning screenplays, several books of poetry and, most recently, a first novel that is yet to delight the world. He also helped launch the first karaoke machine in the UK, but please don't hold that against

**Peter Curran** is a broadcaster, writer and independent documentary maker for BBC Radio and TV. He recently produced and directed the Radio 4 drama Love Pants: Ian Dury and lane Horrocks, and his Foghorn Company has made programmes and podcasts featuring communities in Norway, Soweto, Belfast, and Sao Paulo.

Nancy Campbell is a Scottish writer whose books include The Library of Ice and Fifty Words for Snow, a Waterstones book of the month. She was appointed UK Canal Laureate by The Poetry Society in 2018, and received the 2020 Ness Award from the Society for a decade-long creative response to the polar regions across non-fiction, poetry and artists' books.



Ruby Wright is an artist, illustrator and picture book maker. She was artist-inresidence at UCL's Plastic Waste Hub and with Refugee Tales

She has worked for BBC Radio 4. Arts Council England and The Architecture Foundation, and had radio pieces broadcast on Resonance FM in London and NPR in the USA, Her debut picture book will be published in May 2023 by Rocket Bird Books.

One of the UK's most familiar voices on science and technology, Quentin Cooper has hosted many hundreds of radio and TV programmes, including for over 13 years presenting BBC Radio 4's flagship science programme, Material World.

Susie Hamilton is a Londonbased artist represented by Paul Stolper Gallery in Museum Street. She is the younger daughter of the Arctic explorer and yachtsman, Augustine Courtauld.

Rhodri Marsden is an integral part of the muchloved **Scritti Politti**, and also performs with prog-psych group Lost Crowns, guitar wunderkinds Kenny Process Team and Mercurynominated Sweet Billy Pilgrim. In 2019 he had an unlikely top 20 iTunes hit with a disco album on the subject of Brexit. He reviews gadgets for the Financial Times and spends most of his time plugging things in.



Permaculturalist percussionist Fritz Catlin is busy propagating sugar beats until his time allotment runs out.

With one foot in the arts and one foot in the sciences, **Suba** Subramaniam has over two decades' experience as a dancer and choreographer, currently as Artistic Director of national South Asian dance organisation **Akademi**. A former co-director of education for Cabe Farewell, she was on three of

their voyages, taking young people to the High Arctic (and bringing them back). Heidi Morstang is an artist working with film, documentary; she is interested in developing visual methods when working on interdisciplinary projects

that concern environmental change. She is Associate Professor in Photography at the University of Plymouth.

songwriter, and granddaughter of Kathleen Scott, whose biography she wrote. She has published fifteen books including the award-winning My Dear I Wanted To Tell change frontline of the deep Arctic You, and is a Londoner.

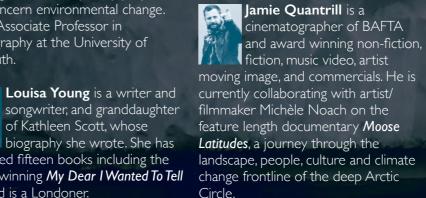


Isabel Adomakoh Young is an award-winning stage and screen actor and writer of English and Ghanaian origins,

based in London. She is currently Guest Artistic Director of the Kings Head Theatre.

Mannah Bird is a Wellcome Trust Clore Fellow with 15 years experience of developing new programmes and strategy across cultural, educational and scientific organisations.

Michèle Noach has worked in the Arctic on and off for the last 20 years on art/science collaborations and as founder/ director of an arts festival based at the 70th parallel, where she is now directing Moose Latitudes, a documentary on climate chaos. She photography and experimental was longterm artist-in-residence at The Lost Gardens of Heligan and the Eden Project.





**Justin Packshaw MBE** born in the Mediterranean, he served in the British Army, represented Britain in the

Whitbread Round the World Yacht race, crossed Mongolia on horseback, summited Everest and led several expeditions to both the North and South Poles.

Lucy Parnell is a musician and composer who works with found objects, sounds and textures to create layered soundscapes, songs and film soundtracks.





regenerative design.

Elle Márjá Eira is a multidisciplined artist who in recent years has marked herself at the major international

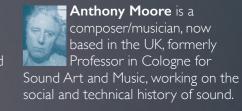
industry festivals both as a film music composer and filmmaker. As a musical artist she joiks in her native Sápmi tongue. Winner of Arctic Talent 2015.

Arthur Jeffes is a musician and composer who has spent time in the Arctic (re-creating) climate and life. Scott's final expedition for Discovery Channel and BBC2). His band, Penguin Cafe, will be touring later in the year.



Dr Jean de Pomereu's research focuses on two separate but interconnected themes. One is the scientific

and political history of the Greenland and Antarctic ice sheets. The other is the visual and material culture of Antarctica.





**Prof. Michael Bravo** is a Senior Lecturer at the University of Cambridge and a Fellow of Downing College.

He is based at the Scott Polar Research Institute, Department of Geography, where he is Head of the Circumpolar History and Public Policy Research Group.



polar oceanographer at the Open University committed to research and education, not only to university undergraduates, but in the widest possible sense. Mark's main ambitions are around helping as many people as possible understand our planet and the importance of the relatively remote polar regions to our



political lobbying on issues like phasing out fossil fuels, expanding renewables, stopping industrial fishing and farming and promoting more sustainable food production. Rebecca has done lots of grassroots climate campaigning, including with Reclaim the Power, and fossil fuel divestment campaigning.