

**A Ondaatje Theatre**

6.30 Welcome from **Quentin Cooper**, MC for the evening, to guide you through our icy labyrinths

6.40 Music from **Alexis Taylor** and **Rachel Horton-Kitchlew**

7.10 *Frozen Environments: What have we been wrong about?* Join **Mark Brandon**, **Vicky Long**, **Rebecca Newsom** and **Michael Bravo** for this panel discussion at the intersection of research and cultural work in evolving climate science and current policy. A conversation about what's at stake and what needs protecting. Meet the speakers in the Education Centre following the discussion.

7.50 Music from **Terry Edwards** and **Paul Cuddeford**

8.20 **John and Rafe Simpson** in conversation
John and his son, Rafe, have recently returned from Antarctica. Join them for this fireside chat about their first-hand experience of the frozen continent and enjoy Rafe's photography.

9.00 Music from **Arthur Jeffes**, with **Oli Langford** and **Clem Browne**

9.30 *Event ends*
Continue the conversation in our Ice bar in the Main Hall until 10.00pm.

B Education Centre

6.30 **Michel Faber** – Poetry reading

6.45 **Louisa and Isabel Adomakoh Young** – *Tales of Kathleen and Robert Falcon Scott*

7.10 **Nancy Campbell** – *The Library of Ice*

7.30 **Michel Faber** – Reading from *The Fahrenheit Twins*

7.45 *Frozen Environments panel discussion: Meet the speakers* plus **Charlie Kronick**

Ask your questions to our panel of experts in small groups. Explore cutting-edge research from the geographers and scientists working in our polar regions.

8.00 *How to Stop the Melt workshop*
Join campaigners and researchers to discover solutions, share your ideas and make your pledge towards a greener future.

8.30 *Quiz*
Roll up for *Bird & Long's Mighty Ice Quiz*. Will you make top of the icecap or be lost in the blizzard of oblivion?

C Director's Gallery

You can see **Michèle Noach's** exhibition, *Through the Ice, Darkly*, throughout the event.

D Map Room

6.45 **Dave Allison** – *Ice poetry*

7.00 **Mark Miodownik** – *The science of ice*

7.30 **Suba Subramaniam** – *Dancing on Thin Ice*, accompanied by **Max Eastley**

7.50 **Fritz Catlin, Rhodri Marsden** and **Anthony Moore** – *Music from the Ice*

8.20 **Mark Miodownik** – *The science of ice*

8.40 **Suba Subramaniam** – *Dancing on Thin Ice*, accompanied by **Max Eastley**

9.00 **Dave Allison** – *Ice poetry*

9.15 **Fritz Catlin, Rhodri Marsden** and **Anthony Moore** – *Music from the Ice*

E Sunley Room

6.30 **Elle Márjá Eira** – *Ealát*

7.00 **Heidi Morstang** – *Prosperous Mountain*

7.30 **Michèle Noach** and **Jamie Quantrill** – *Moose Latitudes*

7.50 **Nick Edwards** – *Logos Incognito*

8.10 **Elle Márjá Eira** – *Ealát*

8.40 **Heidi Morstang** – *Prosperous Mountain*

9.10 **Michèle Noach** and **Jamie Quantrill** – *Moose Latitudes*

F Tea Room

7.30 **Peter Curran** – *Listen in the Dark*

7.45 **Susie Hamilton** – *My father, Augustine Courtauld*

8.00 **Nancy Campbell** – *Disko Bay*

8.30 **Peter Curran** – *Listen in the Dark*

8.45 **Susie Hamilton** – *The Man on the Ice Cap*

9.00 **Peter Curran** – *Listen in the Dark*

G Main Hall

Continue the conversation in our **Ice bar** until 10.00pm.

Hurley Prints

View some of the most iconic images of Antarctic exploration, taken by Frank Hurley to record Sir Ernest Shackleton's 'Endurance' expedition of 1914-18.

H Collections Display**Frozen in time**

With over two million items, our Collections provide an unparalleled resource tracing 500 years of geographical discovery and research. View a selection of artefacts from exploration of the world's cold environments.

ICE STATION RGS


A Night in Celebration of Ice


Thursday 16 March 6.30pm – 9.30pm


With concerns increasing around the severe shift in the Earth's climate, the Society in collaboration with artist Michèle Noach welcomes you to a sparkling evening of richly varied entertainment that aims to stimulate discussion and reflect on the feelings ice evokes in us all.


Ice Station RGS Contributors

 **John Simpson CBE**, the BBC's World Affairs Editor, is a household name and the most distinguished foreign correspondent of the age. John is a multi-award winning, veteran news broadcaster (and accomplished author) who has covered almost every major event of the world from the 1960s to the present day.


 **Michel Faber's** books include *Under The Skin*, *The Book Of Strange New Things* and *The Crimson Petal And The White*. He is a Dutch-Australian European living in England.


 **Vicky Long** is an artist and producer, working from a studio in Vauxhall.

 **Prof. Mark Miodownik** is a materials scientist and engineer; Director of the UCL Institute of Making; author of *Stuff Matters* and other books; occasional tv/radio presenter.


 **Max Eastley** is a visual and sound artist and musician whose work is inspired by natural phenomena. He participated in three expeditions to Spitsbergen as one of the Cape Farewell artists and has produced work to draw attention to climate change.

 **Alexis Taylor** is a British musician best known as the lead vocalist of the band *Hot Chip*. While his work with *Hot Chip* combines elements of pop, electronic, and dance music, his introspective solo albums, like *Silence*, showcase his unique songwriting abilities and richly diverse musical influences.


 Artist and explorer, **Nick Edwards** has participated in expeditions to the Arctic, Timbuktu and the source of the Dollis Brook. An accomplished film-maker, Nick is always interested in embarking on a new adventure.


 **Terry Edwards and Paul Cuddeford** have played alongside one another with Tony Visconti/Woody

Woodmansey's *Holy Holy*, Shane MacGowan's 60th birthday celebration and other name-dropping events. When performing as a duo, however, they're best described as experts in skewed blues and junk jazz, which can be weirdly sentimental.

 **Charlie Kronick** has worked in environment and development as an activist, campaigner and writer for more than three decades. From driving inflatables and blocking toxic waste pipes, developing strategy and leading Greenpeace climate change campaigns to most of the last decade focused on


the risks to the financial system from climate change.

 **Dave Allison** is a writer and editor whose work includes award-winning screenplays, several books of poetry and, most recently, a first novel that is yet to delight the world. He also helped launch the first karaoke machine in the UK, but please don't hold that against him.


 **Peter Curran** is a broadcaster, writer and independent documentary maker for BBC Radio and TV.


He recently produced and directed the Radio 4 drama *Love Pants: Ian Dury and Jane Horrocks*, and his Foghorn Company has made programmes and podcasts featuring communities in Norway, Soweto, Belfast, and Sao Paulo.

 **Nancy Campbell** is a Scottish writer whose books include *The Library of Ice* and *Fifty Words for Snow*, a Waterstones book of the month. She was appointed UK Canal Laureate by The Poetry Society in 2018, and received the 2020 Ness Award from the Society for a decade-long creative response to the polar regions across non-fiction, poetry and artists' books.


 **Ruby Wright** is an artist, illustrator and picture book maker. She was artist-in-residence at UCL's Plastic Waste Hub and with Refugee Tales.


She has worked for BBC Radio 4, Arts Council England and The Architecture Foundation, and had radio pieces broadcast on Resonance FM in London and NPR in the USA. Her debut picture book will be published in May 2023 by Rocket Bird Books.


 One of the UK's most familiar voices on science and technology, **Quentin Cooper** has hosted many hundreds of radio and TV programmes, including for over 13 years presenting BBC Radio 4's flagship science programme, *Material World*.


 **Susie Hamilton** is a London-based artist represented by Paul Stolper Gallery in Museum Street. She is the younger daughter of the Arctic explorer and yachtsman, Augustine Courtauld.


 **Rhodri Marsden** is an integral part of the much-loved *Scritti Politti*, and also performs with prog-psych group *Lost Crowns*, guitar wunderkinds *Kenny Process Team* and Mercury-nominated *Sweet Billy Pilgrim*. In 2019 he had an unlikely top 20 iTunes hit with a disco album on the subject of Brexit. He reviews gadgets for the *Financial Times* and spends most of his time plugging things in.

 Permaculturalist percussionist **Fritz Catlin** is busy propagating sugar beats until his time allotment runs out.

 With one foot in the arts and one foot in the sciences, **Suba Subramaniam** has over two decades' experience as a dancer and choreographer, currently as Artistic Director of national South Asian dance organisation *Akademi*. A former co-director of education for *Cape Farewell*, she was on three of their voyages, taking young people to the High Arctic (and bringing them back).


 **Heidi Morstang** is an artist working with film, photography and experimental documentary; she is interested in developing visual methods when working on interdisciplinary projects that concern environmental change. She is Associate Professor in Photography at the University of Plymouth.

 **Louisa Young** is a writer and songwriter, and granddaughter of Kathleen Scott, whose biography she wrote. She has published fifteen books including the award-winning *My Dear I Wanted To Tell You*, and is a Londoner.


 **Isabel Adomakoh Young** is an award-winning stage and screen actor and writer of English and Ghanaian origins, based in London. She is currently Guest Artistic Director of the Kings Head Theatre.


 **Hannah Bird** is a Wellcome Trust Clore Fellow with 15 years experience of developing new programmes and strategy across cultural, educational and scientific organisations.


 **Michèle Noach** has worked in the Arctic on and off for the last 20 years on art/science collaborations and as founder/director of an arts festival based at the 70th parallel, where she is now directing *Moose Latitudes*, a documentary on climate chaos. She was longterm artist-in-residence at The Lost Gardens of Heligan and the Eden Project.


 **Jamie Quantrill** is a cinematographer of BAFTA and award winning non-fiction, fiction, music video, artist moving image, and commercials. He is currently collaborating with artist/filmmaker Michèle Noach on the feature length documentary *Moose Latitudes*, a journey through the landscape, people, culture and climate change frontline of the deep Arctic Circle.


 **Justin Packshaw MBE** born in the Mediterranean, he served in the British Army, represented Britain in the Whitbread Round the World Yacht race, crossed Mongolia on horseback, summited Everest and led several expeditions to both the North and South Poles.


 **Lucy Parnell** is a musician and composer who works with found objects, sounds and textures to create layered soundscapes, songs and film soundtracks.


 **Rachel Horton-Kitchlew** is a British contemporary harpist whose solo compositions use loops and effects to create textures of rhythmic ambient music. She is also a sustainable materials designer and researcher, focusing on regenerative design.

 **Elle Márjá Eira** is a multi-disciplined artist who in recent years has marked herself at the major international industry festivals both as a film music composer and filmmaker. As a musical artist she joiks in her native Sápmi tongue. Winner of Arctic Talent 2015.


 **Arthur Jeffes** is a musician and composer who has spent time in the Arctic (re-creating Scott's final expedition for Discovery Channel and BBC2). His band, *Penguin Cafe*, will be touring later in the year.

 **Dr Jean de Pomereu's** research focuses on two separate but interconnected themes. One is the scientific and political history of the Greenland and Antarctic ice sheets. The other is the visual and material culture of Antarctica.

 **Anthony Moore** is a composer/musician, now based in the UK, formerly Professor in Cologne for Sound Art and Music, working on the social and technical history of sound.

 **Prof. Michael Bravo** is a Senior Lecturer at the University of Cambridge and a Fellow of Downing College. He is based at the Scott Polar Research Institute, Department of Geography, where he is Head of the Circumpolar History and Public Policy Research Group.

 **Prof. Mark Brandon** is a polar oceanographer at the Open University committed to research and education, not only to university undergraduates, but in the widest possible sense. Mark's main ambitions are around helping as many people as possible understand our planet and the importance of the relatively remote polar regions to our climate and life.

 **Rebecca Newsom** is Head of Politics at Greenpeace UK. She leads on political strategies, policy development and political lobbying on issues like phasing out fossil fuels, expanding renewables, stopping industrial fishing and farming and promoting more sustainable food production. Rebecca has done lots of grassroots climate campaigning, including with Reclaim the Power, and fossil fuel divestment campaigning.